

Brent Williams Presenter Kit

Trumpeter Educator Clinician
Bakersfield California

Biographies and session information for conference organizers, schools, and music organizations.
Contact Brent to discuss a clinic, guest lecture, professional learning session, or performance.

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Short biography

Brent Williams is a Bakersfield-based trumpeter, music educator, and clinician. He is trumpet faculty at California State University, Bakersfield, and teaches instrumental music in the Panama-Buena Vista Union School District. His private studio has served musicians since 2012. His sound-first teaching draws on the Chicago school of brass pedagogy and Claude Gordon's Systematic Approach. He holds a Master of Music in Music Education from Boston University. He is pursuing a Doctor of Musical Arts in Music Education at Boston University.

Planning an engagement

To begin the conversation, include:

- Your organization, audience, and number of participants.
- Student or participant experience levels and the goals for the session.
- Preferred date, location or online format, and available session length.
- Your main contact and any questions about the proposed engagement.

Inquiries: brent@bwmusicstudio.com

For private lessons, music theory tutoring, and audition preparation, visit [Brent Williams Music Studio](http://BrentWilliamsMusicStudio.com).

Long biography

Brent Williams is a trumpeter, music educator and clinician based in Bakersfield, California. His work spans orchestral and commercial performance, university trumpet instruction and foundational music education. Across the stage, studio and classroom, his teaching centers on sound, musical communication and the practical habits that help musicians develop over time.

Williams has performed with the Bakersfield Symphony Orchestra, Tehachapi Symphony Orchestra, Bakersfield Winds, Bakersfield City Ballet and Bakersfield Music Theatre. His experience also includes pit orchestras, chamber brass, jazz ensembles and commercial sessions, and he has recorded with Mento Buru and Soulajar. This range of musical settings informs an approach to teaching that connects technical preparation with listening, stylistic flexibility and the demands of performance.

Since 2020, Williams has taught applied trumpet at California State University, Bakersfield. He also teaches instrumental music in the Panama-Buena Vista Union School District, working with elementary band and strings students across multiple campuses. He founded Brent Williams Music Studio in 2012, offering individualized instruction, music theory tutoring and audition preparation. His studio serves beginning and intermediate instrumentalists alongside advanced trumpet students, bringing together the perspective of a classroom educator and a practicing musician.

His sound-first approach draws on the Chicago school of brass pedagogy and Claude Gordon's Systematic Approach. Musical intention, efficient fundamentals and systematic practice provide the foundation for his work with students and ensembles. His research interests include brass pedagogy, motor learning, performance wellness and the preservation of teaching traditions, with an emphasis on making those ideas useful in everyday instruction.

Williams's educational work also includes clinics and adjudication for regional and state music organizations. He presented "Mindfulness in the Private Brass Studio" at Michigan State University in 2020. His forthcoming 2027 presentations include "From Mechanics to Music: Chicago-Style Brass Pedagogy for Today's Ensembles" at CASMEC and "From Masterclass to Metadata: A Trumpeter's Guide to Preserving Pedagogical Lineage" at the International Trumpet Guild conference. These projects connect practical brass teaching with questions about how pedagogical knowledge is documented, understood and passed on.

Williams holds a Master of Music in Music Education from Boston University and a Bachelor of Arts in Music from California State University, Bakersfield. He is pursuing a Doctor of Musical Arts in Music Education at Boston University. His teachers and mentors include Edward Carroll, Sal Panelli, Kris Tiner, Charles Brady and Don Williams. His additional study includes participation at Chosen Vale, the Orford Arts Centre and the Musikallpa festival in Lima, Peru.

Clinic and guest lecture topics

These topics provide a starting point for an inquiry. The focus, format, and timing of each engagement are arranged with Brent.

Trumpet and musicianship

For students and ensembles. A clinic focus on sound, fundamentals, and musical communication, shaped through discussion of the group's experience levels and musical goals.

From Mechanics to Music

For elementary through high school band directors and studio instructors. Chicago-style brass pedagogy connects listening, audiation, and rehearsal demonstrations with practical warmups and teaching language. The topic draws on Arnold Jacobs's song and wind concepts and research-informed approaches to motor learning and inclusive teaching.

From Masterclass to Metadata

For trumpet educators and musicians interested in pedagogical lineage. A focus on preserving and retrieving the knowledge of applied trumpet teaching, with attention to documentation, consent, and privacy.

A Sustainable Musical Life

For music students, educators, and working musicians. A guest lecture on portfolio careers, studio systems, and professional boundaries.

Further information

Biography and teaching: [Professional website](#) | [Studio website](#) | [CSUB faculty listing](#)

Session references: [CASMEC clinic listing](#) | [ITG presenter listing](#) | [Guest lecture and resources](#)